

# Darling Cory

Traditional  
Based on the stylings of Clifton Hicks  
Woodrow arr. by JT Turner

Wake up wake up my dar - ling — What makes you sleep so sound? Them high-way men are

TAB: 0 | 0 | 0 2 | 0 0 1 | 0 0 0 | 0 0 0 | 0 1 0 | 0 1 0 | 0 1 0 | 0 0 2 3

The first system of music is in 4/4 time with a key signature of two sharps (F# and C#). The melody is written on a treble clef staff. The lyrics are: "Wake up wake up my dar - ling — What makes you sleep so sound? Them high-way men are". Below the staff is a guitar tablature with fret numbers (0, 2, 1, 0, 0, 0, 1, 0, 1, 0, 1, 0, 0, 2, 3) and a bar line. The tablature includes a bar line and a dot below the first measure.

8

coming. Gon - na burn this whole darn\* town.

TAB: 4 | 0 1 | 0 1 0 | 0 1 0 | 0

The second system of music continues the melody. The lyrics are: "coming. Gon - na burn this whole darn\* town.". The tablature shows fret numbers (4, 0, 1, 0, 1, 0, 0, 1, 0) and a bar line. The tablature includes a bar line and a dot below the first measure.